# JUNIOR YOUTH FAIR RULES AND REGULATIONS

#### Superintendent-Lisa Hoelscher

- General rules of the McLennan County Jr. Livestock Show apply. Exhibitors are required to familiarize themselves with the rules and regulations of the MCJLS. Failure to abide by the rules set forth by the board of directors of the MCJLS will result in disqualification of the current show, withholding of all premiums, and possibly being banned from future shows.
- All entries must be submitted to the participant's County Extension Agent, Agriculture Science Teacher, or FCCLA Advisor <u>BY DECEMBER 5th</u> preceding the McLennan County Junior Livestock Show. <u>It is strongly recommended</u> <u>that entries be submitted prior to December 5<sup>th</sup>.</u>
- An entry fee will be charged for each entry. Entry fee is \$5 for food entries and \$2 for all other entries. No refunds of entry fees will be made.
- The Youth Fair will open <u>Thursday, February 8th<sup>th</sup> at 1 pm</u>.
   All entries will be taken between <u>1pm-3pm on Thursday, February 8<sup>th</sup>.</u>
- Judging for all categories will be conducted on <u>Thursday, February 8<sup>th</sup> between 3pm -5 pm</u>. <u>Awards will be as</u> <u>follows: 6pm Photography, 6:30pm Sewing & Textile, Creative Arts, Arts Categories 7pm Food Category</u>
- No exhibitor, relative of the exhibitor, or sponsor will be allowed to interfere in any way with the judges in the performance of their duties. Any violation of this rule will disqualify the exhibitor.
- Judges will not award a prize to an unworthy exhibit. The judges' decision will be final.
- The acceptance and classification committee will accept only one entry in each class from each exhibitor.
- All articles and foods must have been made by the person entering them. If at all possible, Ziploc bags are encouraged for food storage. Please make sure the judges can gain entry to your baked good. NO MIXES WILL BE ALLOWED, OR AS PART OF A RECIPE. Premade pie crusts are acceptable in the Foods: Pie Division.
- FOOD ENTRIES WILL NOT BE ACCEPTED WITHOUT A RECIPE. RECIPES ARE TO BE WRITTEN AND ATTACHED TO THE BACK OF THE FOOD ENTRY FORM AND TURNED IN BY DECEMBER 5<sup>TH</sup>. <u>Recipes must include: the name of</u> <u>the recipe, directions, and all ingredients.</u> Turn the recipes in with the FOOD ENTRY FORM.
- A Maximum of 3 Food Entries per participant.
- •
- THERE IS NO REGRIGERATION FOR BAKED GOOD ENTRIES. ENTRIES THAT REQUIRE REFRIGERATION SHOULD NOT BE ENTERED.
- Entries will be divided into Junior and Senior age divisions. The junior division will consist of exhibitors in the 3<sup>rd</sup> through 8<sup>th</sup> grade. The senior division will consist of exhibitors in 9<sup>th</sup> through 12<sup>th</sup> grade.
- An exhibitor must be regularly enrolled in an accredited public or private school in McLennan County of less than college level and must be 8 years old and in the 3rd grade or 9 years old, and not more than 19 years old on January 1. Home school students as defined by the State of Texas must reside in McLennan County.
- Exhibitors must be a member of 4-H, FFA, or FCCLA in McLennan County.
- McLennan County Youth Fair Committee can request a project visit and/or view an exhibit being entered in the youth fair at any time.

- Every precaution will be taken to protect all articles entered, but in no case will the McLennan County Junior Livestock Show or the Extraco Events Center be responsible for loss, damage, theft, breakage, or for any other form of the loss. It is understood upon entry that in no case will the Extraco Events Center or the McLennan County Junior Livestock Show, its directors, officers, judges, or employees be held responsible for any loss, damages, or injury of and character to any person, article, animal, or vehicle while participating in the Youth Fair.
- PREMIUMS
  - Ribbons will be awarded.
  - First Blue Ribbon
  - Second Red Ribbon
  - Third White Ribbon
  - Fourth Pink Ribbon
  - Fifth Yellow Ribbon
- The Grand and Reserve Champion in all categories will be awarded. All 1<sup>st</sup> 3<sup>rd</sup> place food items will be eligible to be sold in the Country Store.
- If there are less than 3 items in a category, then no Grand Champion will be selected.
- During the judging, the name of the exhibitor will not be displayed.
- All food items need to be removed Thursday after the awards. Food entries being entered into the Country Store will need to be remade and brought to the Country Store location Friday, February 10th. A silent auction form will need to be completed on Thursday after the Awards Presentation.
- All protests must be in writing and accompanied by a deposit of \$250.00 in cash, which will be forfeited if the protest is not sustained. Such protest must state plainly the case of complaint, or appeal, and must be delivered to management by an agriculture science teacher or county extension agent.
- All entries in the food, sewing & textile crafts, art, photography, and creative arts categories must have been made within the current show year or between the previous year's McLennan County Junior Livestock Show and the current year's show.
- Please direct questions to Junior Youth Fair Superintendent. Lisa Hoelscher
   254-715-1938 (please text if possible)
   <u>lisa.hoelscher@yahoo.com</u> madeline.makovy@ag.tamu.edu

# **MCLENNAN COUNTY JUNIOR YOUTH FAIR**

## **COUNTRY STORE**

TIME: Friday, February 9th 6:30 pm – 9:00 pm

A Country Store will be held during the McLennan County Junior Livestock Show Sale of Champions to provide participants in the Foods Division an opportunity to sell their baked goods. Participation is voluntary and will be determined by the exhibitor at check-in. No Food Entries will be eligible for the Sale of Champions.

#### SPECIAL RULES

- All foods eligible for the Country Store must meet the special rules for the foods division listed in the JUNIOR YOUTH FAIR RULES AND REGULATIONS. Exhibitors may enter for sale only items that have been judged in the Foods Division. Only food items placed 1<sup>st</sup> – 3<sup>rd</sup> will be sold.
- 2. Exhibitor will be asked to indicate on Thursday, February 8th if they choose to sell a food item in the Country Store if qualified.
- 3. The following floor prices have been established for food items. PURCHASER MAY PAY MORE IF DESIRED. Addons will be accepted on Country Store items.

\$100.00	-	Grand Champion
\$50.00	-	Reserve Champion
\$25.00	-	All other 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Entries in the Country Store

\*\*\*\*\*The above floor prices will be guaranteed to the participants. All items in the Country Store must sell. If a buyer does not pay the floor price or an item does not sell, half of the \$5.00 entry fee money will be utilized to pay for these items.

- 4. No exhibitor selling an animal in the Sale of Champions may sell any items in the Country Store.
- 5. Rule 2.6 and 2.7 of the Rules and Regulations for Market Division and Sale apply to Youth Fair.
- 6. Grand Champion or Reserve Champion Baked Good may be pulled from the Country Store to sell an eligible livestock entry.
- 7. No sale money will be distributed until after March 20, or when all money has been received from the buyer.
- 8. The McLennan County Youth Fair will not be held responsible for the desirability of food items purchased at the Country Store.

# **MCLENNAN COUNTY JUNIOR YOUTH FAIR Categories and Classes**

#### **Food Category**

#### **Breads Division**

- Yeast Bread/ Yeast Rolls (12 per entry) (Coffee cake, sweet rolls, Kolaches)
- Quick Bread
- Muffins (12 per entry)
- Biscuits (12 per entry)
- Other (may include machine bread)

#### Cookie Division (12 cookies per entry)

- Chocolate Chip Cookies
- Drop Cookies
- Brownies/Bar Cookies
- Rolled Cookies (rolled out/cookie cutter or rolled by hand into balls)
- Other Cookies

#### Candy Division (12 candies per entry)

- Divinity
- Fudge
- Brittle (any kind of brittle candy)
- Other Candy

#### **Cake Division**

- Bundt/Pound Cake
- Layer Cake
- Cupcakes/Cake Pops/Cake Balls (12 per entry)
- Sheet Cake
- Other Cakes

#### Pies, Fried Pies & Cobbler Division (12 fried pies per entry)

- Nut/Pecan (pies and cobblers with any nuts)
- Fruit (pies and cobblers with any fruit or fruit juice)
- Other (pies and cobblers without nuts, fruit, or fruit juice)

#### Sewing & Textile Crafts Category

- Embroidery/Cross Stitch
- Crochet
- Knitting
- Quilting (items must be completed and include quilting)
- Felting
- Pillows
- Fabric Toys/Dolls/Stuffed Animals
- Decorated Items
- Sewn Clothing Items
- Sewn Accessories
- Other Textile Crafts/Sewn Items

#### **Creative Arts Category**

- Wreaths
- Leather Items
- Models-Cars/Airplanes/Ships
- Jewelry
- Holiday Corner
- Texas Corner
- Furniture
- Planters
- Ceramics
- Other Crafts

#### **Art Category**

- Acrylic
- Watercolor
- Tempera/Oil
- Other Paintings
- Ink
- Graphite Pencil
- Colored Pencil
- Markers
- Pastels/Charcoal
- Mixed Media
- Educational Poster
- Poster Other
- Sculptures-metal, wood, paper, clay

## Photography Category- Detailed descriptions of categories in the Photography rulebook.

#### All photos will be digitally submitted, judged and exhibited.

#### **Junior Categories**

- Animals Domestic Animals - Wild Food People Plants **Intermediate Categories** Animals – Domestic Animals - Wild Food People Plants Catch All Motion/Action Landscape Shadow/ Silhouette **Senior Categories** All junior and intermediate categories plus **Details & Macro**
- Long Exposure
- Elements of Design
- Enhanced
- Theme
- Leading Line

# **MCJLS PHOTOGRAPHY CONTEST***Rules & Guidelines*

#### RESOURCES

• An extensive list of resources can be found on the Texas 4-H Photography Projectpage: • <u>http://texas4-h.tamu.edu/projects/photography-video/</u>

#### **IMPORTANT DATES**

December 5th - Entry Forms Due to extension office

January 19th - Photos Due to extension office

January 22nd – February 5<sup>th</sup> – Digital photos will be sent off for judging

February 8<sup>th</sup> – Photography placings will be announced at MCJLS

#### **ENTRY FEES**

- \$2 per photo
- Students not enrolled in 4-H will now have the option to enroll at the time of registration for the photography contest. Students who choose to enroll will pay \$32 for their first photo and enrollment fee, and \$2 per photo after that.

#### **4-H ENROLLMENT**

- Students will now have the option to enroll in 4-H at the time of registration for the photography contest!
- This will allow students to have their photographs submitted and judged at the District and State 4-H levels, as well as open doors for more exciting opportunities!

#### **CONTEST RULES AND GUIDELINES**

PLEASE READ ALL RULES AND GUIDELINES. PHOTOS NOT ADHERING TO GUIDELINES WILL NOT BE JUDGED.

1. Age Divisions. Age divisions are determined by a participant's grade as of <u>August 31, 2020</u> as follows:

Division Grades Junior 3\*, 4, or 5 \*Must be at least 8 years old Intermediate 6, 7, or 8 Senior 9, 10, 11, or 12\* \*Must not be older than 18 years old

- 2. Eligibility of Photos. All photographs must have been taken by the 4-H members between the dates of <u>last</u> <u>year's contest</u> and time of entry. <u>Photos may be submitted only one time and in only one category</u>.
- 3. Alteration of Photos. Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry. Any other alteration, manipulation, edits to a photo would require the photo to be entered into the Enhanced category.
- 4. **Text on Photographs**. Photographs **MUST NOT** contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc.) is acceptable.
- 5. Format of Photograph. All photographs will be digitally submitted, judged, and exhibited. Photographs must be in a .jpeg, .jpg, or .png format.
- 6. **Size of Photographs**. One of the most important aspects of the photography project is learning about camera settings, photography ratios, and photo resolution. Volunteer leaders and 4-H members are encouraged to include a lesson on this topic in their project experiences.
  - Size Ratio: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait).
  - File Size: Photo must be a minimum of 1MB and a maximum of 10MB.
  - Tips: Upload the highest resolution possible. Review your photo at 100% size before uploading

If you need assistance in resizing photos, you can use: <u>http://webresizer.com</u>, or a program of your choice.

7. Photo Submissions . All photo submissions and appropriate paperwork should be emailed to <u>dana.gerick@ag.tamu.edu</u> and madeline.makovy@ag.tamu.edu

- Page 4 of 11 8. **Original Work of Student.** Entry must be the original photographic work of the student and not a photo taken by family members, other students, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the student's entries into the Photography Contest.
- 9. **Content**. Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The McLennan County Junior Livestock Show reserves the right to refuse inappropriate or unsuitable entries.
- 10. **Copyright**. The McLennan County Livestock Show respects the rights related to copyright laws and intellectual property. All photos should be based on a participant's original photograph. Use of a photo from other sources/people without permission is not allowed.
- 11. **Model and Property Releases.** It is required that each participant have sufficient permission granted to both the photographer and the McLennan County Junior Livestock Show to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from MCJLS.

# 12. Disqualification of an Entry. An entry that does not follow the rules or category guidelines will automatically be disqualified. Disqualifications forfeit all entry fees. A general notice specifying reason(s) for disqualification will be returned to the county. Reasons for disqualification: • Broken

content rule. This includes inappropriate or unsuitable content.

- Broken copyright rule. Photo is not the work of the 4-Hmember.
- Broken display and future rights usage rule.
- Broken model and property release rule.
- Does not meet category criteria, rules, or guidelines. (see category descriptions)
- Multiple county entries into a category.
- One photo entered into multiple categories.
- County did not select/certify photograph to represent county by the deadline.
- Entry fee not paid, or only partial fee paid.
- Extremely poor quality/resolution.
- Manipulation of photo beyond what is allowed.
- Photograph does not meet the minimum resolution orsize.
- Photography was not entered into 4-H Connect.

Page 5 of 11 13. Judging & Awards. Each photograph will be evaluated against a set of judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, or a white ribbon. See Contest Judging Criteria. Judges will determine the point values and all decisions are final.

*Age Division Best of Show*. Best of Show awards will be given to one photo in each age division. The Champion photo from each category will be considered for the Best of Show award.

14. **Announcement of Results**. Results will be posted after the judging to County Extension Agents, Ag Science teachers, participants and/or parents. All photos will be on display at the Country Store during the McLennan County Junior Livestock Show.

Page 6 of 11

# **MCJLS PHOTOGRAPHY CONTEST**

# Description of Categories

It is extremely important that participants, project leaders, parents, teachers, and county Extension agents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

#### Category Description What is NOT Allowed Examples

ANIMALS - DOMESTIC Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.		<ul> <li>Chickens</li> <li>Cows</li> <li>Dogs/Cats</li> <li>Geese/Ducks (domestic use) • Hamsters</li> <li>Horses</li> <li>Pigs</li> <li>Sheep/Goats</li> </ul>
ANIMALS - WILDLIFE Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.	• Photos taken through glass.	<ul> <li>Birds</li> <li>Deer</li> <li>Elephants</li> <li>Snakes</li> <li>Whales</li> </ul>
CATCH-ALL Photos that do not fit into one of the other categories.	<ul> <li>Not allowed: A duplicate photo also entered in another category.</li> </ul>	<ul> <li>Polaroid image &amp; emulsion transfers</li> <li>Still-Life (inanimate objects) • Flat Lay Photography</li> </ul>
<b>DETAILS &amp; MACRO</b> Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).		<ul> <li>Clocks</li> <li>Coins</li> <li>Ice crystals</li> <li>Insects</li> <li>Stamps</li> </ul>
<b>LONG EXPOSURE (New)</b> Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.		<ul> <li>Fireworks</li> <li>Moving Water</li> <li>Light Trails</li> <li>Milky Way</li> <li>Light Painting</li> <li>Night or Low-light conditions • Etc.</li> </ul>

# Category Description What is NOT Allowed Examples

#### ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subjectmatter.

#### Digital creations or graphic designs made

graphic designs made in commercial programs such as Photoshop, InDesign, or Illustrator. • Line • Pattern

- Perspective
- Shape

Page 7 of 11

<b>ENHANCED</b> A single photo that has been technically manipulated to be an abstract, panoramic, stitched, or composite image. Other variations are allowed as well.		<ul> <li>Photoshop composites and creations</li> <li>Images greatly manipulated with a variety of filters.</li> <li>Photos with artistic borders</li> <li>Photos stitched into a panoramic</li> </ul>
<b>FOOD</b> Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.	• Photos of alcoholic beverages.	<ul> <li>Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.</li> </ul>
LANDSCAPE & NATURE (NON-ANIMAL) The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.	<ul> <li>Photos which primary subject is wildlife or person</li> </ul>	<ul> <li>Landscapes/Gardens</li> <li>Scenics</li> <li>Outdoors</li> </ul>
<b>MOTION / ACTION</b> The capture of movement within a single photo.		<ul> <li>Ferris wheel spinning</li> <li>Horse running across field/pasture.</li> </ul>
<b>PEOPLE</b> Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos mush have provided consent and permission as a subject. If requested, a release will be needed from the photographer and the subject.		<ul> <li>Babies</li> <li>Families</li> <li>Kids</li> <li>Models/Fashion</li> </ul>
<b>SHADOW/SILHOUETTE</b> A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.	Reflections	<ul> <li>Shadows/silhouettes of:</li> <li>People</li> <li>Plants</li> <li>Animals</li> <li>Structures</li> <li>Architectures</li> <li>Natural Structures</li> </ul>

	Page 8 of 11
<b>PLANT/FLORA</b> Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.	<ul> <li>Rose</li> <li>An upward shot of a tree</li> <li>A flower bouquet</li> </ul>

# Judging Criteria

Each photograph will be evaluated against the following set of criteria. Based on total points awarded for each photograph, the participant will be awarded a blue, red, or white ribbon. The criteria for evaluating the photographs will be:

Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements.
Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
<ul> <li>Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:</li> <li>allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening)</li> <li>sharpness and correct color balance</li> <li>lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image.</li> <li>Posing and capturing of the image</li> </ul>
Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

# **MCJLS PHOTOGRAPHY CONTEST**

# Score Sheet

For the MCJLS Photography Contest, you are be evaluated against a previously determined standards of excellence. The photo with the highest point value in each category in each age division will be awarded as the Champion of their respective category. The photo with the second highest point value in each category in each age division will be awarded as the Reserve Champion of their respective category. Before preparing your entry for submission please carefully review the judging criteria.

#### Name: County:

Check one in each of the following:

Age Division: Junior Intermediate Senior

**Category:** Animals- Domestic Details & Macros Enhanced Motion/Action Sports Animals-Wildlife Dominant Color Food People Theme

CRITERIA		POINTS AWARDED (circle one number on each row)																	
Impact	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15				
Creativity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15				
Technical	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Composition	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Subject Matter	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15				
Story Telling	1	2	3	4	5	6	7	8	9	10									
TOTAL POINTS																			
<b>AWARD</b> (circle one)		Blue Award (71-100 points)								<b>Red Award</b> (31-70 points)									
JUDGES CON	JUDGES COMMENTS																		
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Catch-All Elements of Design Landscape & Nature Plant/Flora Travel & Place